

Music of the Last 25 years (Australian focus)

Repertoire Suggestions

Instrument	Approx. AMEB grade	Repertoire	Assessment
Flute	8	Ross Edwards <i>Nura</i> for flute and piano [2004] perform with teacher.	Technical work, rhythmic accuracy, metric accuracy, clear articulation.
	8	Brendan Colbert <i>Agite I</i> for solo flute [1991]	Rhythmic and metric accuracy, intonation, clear articulation, dynamics.
	7	On Bright Air <i>Jane Stanley</i> for solo flute [2011]	Metric accuracy, dynamics, clear articulation, grace notes.
	8	David Slater <i>No Leaves to Blow</i> for flute and piano [2010]	Technical work, rhythmic accuracy, intonation, dynamics.
	7	Paul Dean <i>Falling Ever Deeper</i> for flute and piano [2014]	Technical work (breathing, breathless, timbre)
	8	Andy Firth <i>Treacherous Tango</i> for flute and piano [2004]	Rhythmic accuracy, intonation, phrasing, technical work.
Clarinet	8	Matthew Hindson <i>Nintendo Music</i> for clarinet and piano [2005]	Rhythmic accuracy, intonation, phrasing, technical work.
	7	Andrew Schultz <i>Night Birds: Opus 86</i> for clarinet in Bb [2011]	Tempo accuracy, intonation, phrasing, dynamics, rhythmic accuracy.
	7	Richard Percival <i>Danza</i> for clarinet and piano [2010]	Rhythmic accuracy, fluency, ensemble awareness, improvisation, intonation.
	6	David Slater <i>No leaves to blow</i> for clarinet and piano [2010]	Rhythmic accuracy, expression, clear articulation.
	7	Sonia Jacobsen <i>In anticipation</i> for clarinet and piano [2014]	Compound quadruple meter, changing meter, phrasing, expression, and intonation.
Viola	8	Matthew Hindson <i>Repetepetition</i> for solo viola [2008]	Rhythmic and metric accuracy, technical work, intonation.
	7	Mark Viggiani <i>The rings of Saturn</i> for flute, viola and harp [2009]	Technical work, intonation, expression, rhythmic accuracy.
	7	Ross Edwards <i>Ecstatic dance II</i> arranged for viola and cello [2000]	Metric accuracy, intonation, dynamics.
	7	John Peterson <i>At the still point</i> for viola and piano [1998]	Rhythmic accuracy, articulation, intonation.
	6	Paul Marshall <i>Neptune</i> for viola and piano [2010]	Metric accuracy, clear articulation, expression and phrasing.
	5	Stephen Benfall <i>Blues at eleven</i> for viola and piano [1991]	Clear articulation, phrasing, rhythmic accuracy, intonation.
Cello	8	Stephen Cronin <i>Breathe</i> for violincello solo [1998]	Rhythmic accuracy, technical work, breath controls, clear articulation.
	8	Stuart Greenbaum <i>Serenade</i> for cello and piano [2012]	Metric accuracy, clear articulation, phrasing, expression.
	8	Attila Jurth <i>Cadenza</i> for solo cello [1993]	Double stopping, articulation, phrasing, rhythmic accuracy, intonation.
	7	Richard Charlton <i>Dragonfly dreams</i> for cello and guitar [2007]	Rhythmic accuracy, intonation, phrasing, technical work.
	6	Matthew Hindson <i>Love serenade</i> for cello and piano [1998]	Metric accuracy, clear articulation, phrasing, expression, clear dynamics.
Piano	8	Philip Wilcher <i>Teorema</i> for solo piano [2003]	Technical work, octaves, intonation, rhythmic accuracy.
	8	Elena hats-Chernin <i>Backstage rag</i> for solo piano [1999]	Articulation, intonation, phrasing, technical work rhythmic accuracy.
	7–8	Wendy Hiscocks <i>Rainforest Toccata</i> for piano [2003]	Technical work, octaves, intonation, rhythmic accuracy.
	7	Ross Edwards <i>Frangipani</i> for piano [2001]	Technical work, rhythmic accuracy, intonation, expression.
	7	Anne Carr-Boyd <i>Balmoral Beach rag</i> for solo piano [2009]	Technical work with chords, intonation, rhythmic accuracy expression.